



Prescott Circus Theatre

800 Pine St. #10 Oakland, CA 94601

510-967-0355 www.prescottcircus.org

Resident Teaching Artist

We are hiring Teaching Artists for school-day and after-school residencies who can teach in a variety of performing arts disciplines: fundamental ground circus skills (juggling, acrobatics, unicycle, etc.), Clowning, Theatre, Drumming, Body Percussion, and Dance.

Position:	Teaching Artist
Job Type:	Non-exempt, at will, seasonal, hourly employee
Compensation:	\$35 - \$50 / hr, Direct services with children, DOE; \$25/hr, Meetings and prep
Term:	4- 9 months / seasonal. 6-15 hrs/week.
Hiring Timeline:	Accepting applications until positions filled

About Prescott Circus Theatre

Prescott Circus Theatre (PCT) is a 36 year old performing arts and youth development organization and one of the country's longest running social circus programs. We provide safe environments for Oakland youth to develop the confidence and skills to thrive on stage, in school, and in life. This is accomplished through no-cost, in depth, school and community based programs in partnership with professional artists, public schools, and other local organizations. PCT prioritizes partnerships with public schools where 60% or more of students qualify for free or reduced lunch. Over 90% of our students are children of color. We are currently working with eight Oakland public schools, serving over 200 children, primarily in grades 3-5. www.prescottcircus.org

About the Teaching Artist Position

PCT Teaching Artists work in school-day and after-school residencies in partnership with other artists and staff at select Oakland public school sites, August - May. The TA's core role is to deliver a comprehensive circus and theater arts, skill based curriculum rooted in youth development and healing centered best practices. TA's guide youth participants through building supportive relationships, creating original work, produce culminating shows, while centering themselves in proud and powerful ways. As a social circus program, our Teaching Artists prioritize the daily relational and creative process over "product" while also holding high expectations of our students and of ourselves.

Schedule

- September – May and/or 1-semester programs, September – December and January – May
- 2-5 classes / week. Three hour shifts (include class and prep). School and afternoon hours.
- Occasional weekends

Responsibilities

- Be in alignment with and integrate PCT's mission, vision, culture and practices throughout one's work
- Provide engaging program curriculum in skill building, theater arts, cross cultural understanding, and peer to peer learning
- Oversee and assist with creating performances in partnership with teaching artists and youth

- Coordinate production needs including music, costuming, props, transportation, and scheduling
- Attend staff meetings and training sessions
- Take attendance, management enrollment, and family communications with support from the Managing Director
- Assist and sometimes take the lead on field trip arrangements with students
- Work with Managing Director to be in communication with school site leadership and teachers
- Work with Managing Director to complete mid and final program evaluation

Qualifications

- Background and/or current practice in performing arts disciplines: circus, theater, dance, spoken word, and/or show production
- 2+ years' experience teaching youth in out-of-school time settings - including the ability to engage students and teach in less-structured environments
- Demonstrated experience and success working in multicultural settings, culturally responsive management and teaching rooted in equity
- Ability to create lesson and program plans for 2-8 month residency programs
- Ability to communicate effectively and consistently with PCT staff, families, youth, and partners and in a timely manner through email, phone, and in person
- Multilingual, people of color and LGBTQ+ candidates are encouraged to apply

How To Apply

Please send by email a resume and cover letter, subject line: Teaching Artist, your name to dhunt@prescottcircus.org Or mail to Prescott Circus Theatre, 800 Pine St. #10, Oakland, CA 94607

Questions? David Hunt: 415-890-4358 or dhunt@prescottcircus.org

Upon Hire must be able to provide

- Proof of eligibility to work in the U.S.
- Fingerprint clearance
- TB Test clearance and Immunizations
- First Aid and CPR certified (can complete or renew upon hire)

Equal Opportunity Employer

Prescott Circus Theatre values a diverse workplace and is an equal opportunity employer. We strongly encourage applicants from women, BIPOC, LGBTQ+ individuals, people with disabilities, and members of ethnic minorities to apply. Applicants will not be discriminated against because of race, color, creed, sex, sexual orientation, gender identity or expression, age, religion, national origin, citizenship status, disability, ancestry, marital status, veteran status, medical condition or any protected category prohibited by local, state or federal laws. We will consider employment for qualified applicants with arrest and conviction records excluding convictions involving minors.

We know that great candidates can bring skills to our students that we haven't thought of just yet, and who won't fit everything we've described above. If this is you, don't hesitate to apply. Tell us what unique contributions you can offer.